

Finger Patterns - Bass

Shift

< E	1	>
F	2	
G	1	
A	4	

No Shift

G	0
< E A	1 1
F	2

①

Shift

E	1
< F#	4
G	1
A	4

No Shift

G	0
E A	1 1
F#	4

②

Shift

E	1
F#	4
< G#	1
A	2

No Shift

G#	-1
< E A	1 2
F#	4

③

Shift

E	1
F#	4
G#	1
A#	4

No Shift

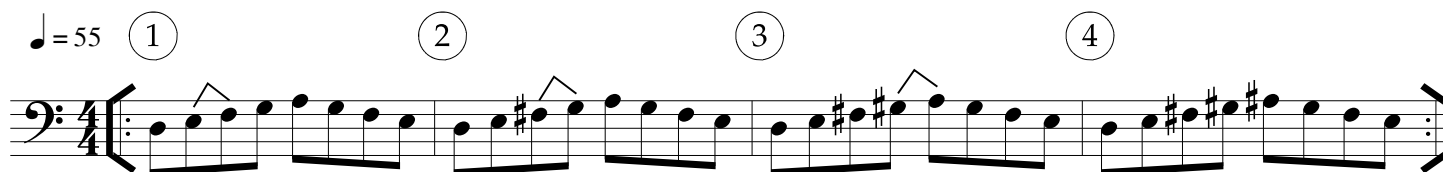
G#	-1
E A#	1 4
F#	4

④

Finger Patterns - Exercises

Exercise 1 - The Basics

*Focus on the finger patterns, placing each finger correctly the first time.
Notice the 1/2 steps - which finger is "close" to another.*



Excersise 2 - The Combinations

*Add articulations, bowings, and dynamics to "The Basic"
The combinations are endless!*

Excersise 3 - The Spider

*Focus on playing on the tips of your fingers
Hold all fingers as close to the string as possible - keeping a good "hand frame"
Place all fingers down at the same time
(ie - when placing a 3rd finger, be sure to place fingers 1 and 2 as "placeholders")*

